

A authoritative source	A <u>187</u> <u>240</u> <u>216</u> <u>117</u> <u>19</u> <u>64</u> <u>156</u> <u>100</u> <u>48</u>
B secret; clandestine	B <u>234</u> <u>265</u> <u>42</u> <u>184</u> <u>228</u> <u>164</u> <u>85</u> <u>144</u> <u>61</u> <u>23</u> <u>244</u>
C ponder; imagine	C <u>255</u> <u>256</u> <u>155</u> <u>177</u> <u>239</u>
D everywhere (3w)	D <u>248</u> <u>141</u> <u>186</u> <u>230</u> <u>122</u> <u>111</u> <u>238</u> <u>253</u> <u>207</u> <u>75</u> <u>233</u> <u>199</u>
E partial ____; procedure in question (2w)	E <u>59</u> <u>210</u> <u>271</u> <u>76</u> <u>15</u> <u>245</u> <u>24</u> <u>99</u> <u>39</u> <u>29</u> <u>112</u> <u>215</u> <u>149</u>
F stress; dialect	F <u>134</u> <u>232</u> <u>28</u> <u>198</u> <u>46</u> <u>52</u>
G twelve-sided regular solid	G <u>123</u> <u>22</u> <u>32</u> <u>159</u> <u>220</u> <u>90</u> <u>2</u> <u>204</u> <u>131</u> <u>65</u> <u>57</u> <u>173</u>
H you say ____ and I say either; Gershwin (4w)	H <u>208</u> <u>180</u> <u>82</u> <u>114</u> <u>45</u> <u>13</u> <u>126</u> <u>130</u> <u>63</u> <u>8</u> <u>41</u> <u>27</u> <u>263</u>
I Kurosawa 1950 film	I <u>6</u> <u>222</u> <u>142</u> <u>34</u> <u>166</u> <u>237</u> <u>18</u> <u>79</u>
J campfire tale (2w)	J <u>125</u> <u>77</u> <u>249</u> <u>205</u> <u>139</u> <u>66</u> <u>242</u> <u>268</u> <u>235</u> <u>192</u>
K for six minutes ____ chirping; Romanes (2w)	K <u>21</u> <u>229</u> <u>72</u> <u>120</u> <u>58</u>
L another way to look at something (5w)	L <u>91</u> <u>37</u> <u>193</u> <u>218</u> <u>81</u> <u>269</u> <u>162</u> <u>211</u> <u>35</u> <u>3</u> <u>12</u> <u>109</u>
M entertainment (2w)	M <u>47</u> <u>87</u> <u>194</u> <u>151</u> <u>11</u> <u>145</u> <u>182</u> <u>135</u> <u>56</u> <u>227</u> <u>174</u> <u>260</u>
N popular potassium provider	N <u>137</u> <u>5</u> <u>89</u> <u>224</u> <u>55</u> <u>262</u>
O not more than (2w)	O <u>250</u> <u>267</u> <u>97</u> <u>69</u>
P a precedent for this case? (3w)	P <u>121</u> <u>49</u> <u>84</u> <u>258</u> <u>105</u> <u>108</u> <u>252</u> <u>172</u>
Q spook; undercover writer	Q <u>133</u> <u>171</u> <u>196</u> <u>247</u> <u>86</u>
R take two aspirin and call me in the morning (2w)	R <u>70</u> <u>254</u> <u>157</u> <u>33</u> <u>95</u> <u>169</u> <u>241</u> <u>30</u> <u>150</u> <u>203</u> <u>264</u> <u>36</u> <u>231</u>
S imperfectly formed	S <u>51</u> <u>26</u> <u>53</u> <u>101</u> <u>176</u> <u>160</u> <u>14</u> <u>259</u>
T vowel sound in an unstressed syllable	T <u>161</u> <u>225</u> <u>140</u> <u>195</u> <u>132</u>
U Henry Carey street song heroine (4w)	U <u>200</u> <u>110</u> <u>189</u> <u>119</u> <u>246</u> <u>212</u> <u>74</u> <u>68</u> <u>38</u> <u>158</u> <u>148</u> <u>251</u> <u>201</u> <u>170</u> <u>107</u>
V outcome; consequence	V <u>43</u> <u>94</u> <u>179</u> <u>60</u> <u>165</u> <u>20</u>
W California valley	W <u>128</u> <u>129</u> <u>4</u> <u>188</u>
X she's as soft and as pink as a nursery (Berlin, 5w)	X <u>181</u> <u>83</u> <u>270</u> <u>266</u> <u>78</u> <u>146</u> <u>10</u> <u>115</u> <u>154</u> <u>206</u> <u>67</u> <u>190</u> <u>197</u> <u>88</u> <u>96</u> <u>223</u> <u>138</u>
Y undamaged	Y <u>127</u> <u>214</u> <u>236</u> <u>106</u> <u>118</u> <u>1</u>
Z California wine	Z <u>163</u> <u>25</u> <u>168</u> <u>71</u>
a O Henry story (4w)	a <u>113</u> <u>102</u> <u>50</u> <u>217</u> <u>178</u> <u>44</u> <u>153</u> <u>221</u> <u>92</u> <u>167</u> <u>257</u> <u>80</u> <u>202</u>
b it measures angles to celestial bodies	b <u>243</u> <u>209</u> <u>40</u> <u>54</u> <u>31</u> <u>7</u>
c agreement	c <u>103</u> <u>73</u> <u>143</u> <u>98</u>
d actually; truly (2w)	d <u>152</u> <u>136</u> <u>93</u> <u>104</u> <u>183</u> <u>147</u>
e arrest; apprehend	e <u>62</u> <u>124</u> <u>17</u>
f thought; notion	f <u>175</u> <u>116</u> <u>219</u> <u>16</u>
g Hall of Fame Giant right fielder	g <u>213</u> <u>191</u> <u>226</u>
h The Confessions of ____ Turner; Styron title	h <u>185</u> <u>9</u> <u>261</u>