

1 L	2 X	3 S	4 E	5 R	6 c		7 W	8 G	9 a	10 L	11 N	12 F	13 S	14 d		15 D	16 e	17 F	18 S	
19 T	20 E		21 Q	22 S	23 L	24 B		25 F	26 b	27 J	28 R	29 L	30 a	31 K	32 T	33 Q		34 M	35 W	36 X
37 V		38 I	39 f		40 d	41 a	42 H		43 f	44 N	45 V		46 M	47 U	48 E	49 G	50 N		51 L	52 U
53 T	54 F		55 F	56 D	57 S	58 C	59 L		60 D	61 S	62 a	63 W	64 O	65 V	66 F		67 E	68 Z	69 W	70 X
71 U	72 Q	73 P		74 U	75 f		76 K	77 D	78 a		79 R	80 Q	81 W	82 S	83 e	84 I		85 N	86 Q	87 E
88 W	89 U	90 Y	91 e	92 M	93 b	94 d	95 F	96 D		97 P	98 U	99 H	100 D	101 G	102 I	103 T		104 X	105 K	106 H
107 U		108 Z	109 Q	110 T	111 c	112 b		113 Q	114 I	115 A	116 M		117 E	118 K	119 W	120 J	121 R		122 X	123 S
124 P	125 W	126 K		127 A	128 D	129 M	130 R	131 P		132 I	133 B	134 Q		135 N		136 O	137 X	138 B	139 C	140 W
	141 I	142 T	143 C	144 B	145 a		146 I	147 T	148 W		149 Q	150 D	151 G		152 U	153 M	154 R	155 b	156 Q	157 W
	158 F	159 T	160 J	161 H		162 F	163 E	164 R	165 I	166 L	167 e		168 G	169 S		170 N	171 M	172 E	173 G	174 X
175 f		176 Q	177 U	178 d	179 F		180 C	181 K	182 U		183 R	184 E	185 M	186 Z	187 Y	188 P		189 C	190 M	191 K
	192 Q	193 a	194 D	195 A	196 N	197 S	198 V	199 Z		200 H		201 c	202 C	203 T	204 D		205 f	206 S	207 E	208 V
209 A	210 T	211 W		212 L	213 F		214 f	215 I	216 M		217 R	218 S	219 F	220 J	221 e		222 W	223 b	224 U	225 J
226 N	227 K	228 Y	229 R	230 P	231 F	232 e		233 C	234 M	235 U	236 X		237 Z	238 J	239 c		240 X	241 T	242 I	243 A
244 c	245 Z		246 C	247 G	248 T	249 A	250 L	251 M		252 W	253 O	254 M		255 I	256 S	257 Z		258 X	259 c	260 f
	261 L	262 W	263 M	264 T	265 I	266 d	267 D	268 B		269 X	270 B	271 J	272 N		273 H	274 Y	275 Z	276 R	277 M	278 B
279 G	280 P		281 O	282 W	283 e	284 J	285 Q	286 I		287 b	288 Z		289 R	290 V	291 Z		292 B	293 O	294 I	

A mollusk with a low conical shell	A <u>243</u> <u>209</u> <u>127</u> <u>249</u> <u>195</u> <u>115</u>
B impure; adulterous	B <u>138</u> <u>133</u> <u>292</u> <u>24</u> <u>144</u> <u>268</u> <u>278</u> <u>270</u>
C decrease	C <u>246</u> <u>233</u> <u>143</u> <u>58</u> <u>139</u> <u>202</u> <u>189</u> <u>180</u>
D Inca fortress city in Peru (2w)	D <u>267</u> <u>150</u> <u>15</u> <u>77</u> <u>194</u> <u>100</u> <u>204</u> <u>96</u> <u>60</u> <u>56</u> <u>128</u>
E burden; infliction	E <u>4</u> <u>67</u> <u>20</u> <u>163</u> <u>172</u> <u>87</u> <u>117</u> <u>207</u> <u>48</u> <u>184</u>
F an epithet for Lolita; phrase in pop love songs(4w)	F <u>219</u> <u>95</u> <u>231</u> <u>179</u> <u>55</u> <u>54</u> <u>213</u> <u>17</u> <u>66</u> <u>162</u> <u>25</u> <u>158</u> <u>12</u>
G first makeup, often	G <u>279</u> <u>247</u> <u>101</u> <u>151</u> <u>168</u> <u>8</u> <u>173</u> <u>49</u>
H nuclear;	H <u>200</u> <u>42</u> <u>106</u> <u>161</u> <u>99</u> <u>273</u>
I Gogi Grant's 1955 hit (3w)	I <u>38</u> <u>215</u> <u>102</u> <u>146</u> <u>132</u> <u>255</u> <u>84</u> <u>294</u> <u>265</u> <u>286</u> <u>141</u> <u>242</u> <u>114</u> <u>165</u>
J you can take it to Scotland (2w)	J <u>238</u> <u>120</u> <u>27</u> <u>225</u> <u>271</u> <u>160</u> <u>220</u> <u>284</u>
K commanding (3w)	K <u>105</u> <u>191</u> <u>126</u> <u>118</u> <u>181</u> <u>76</u> <u>31</u> <u>227</u>
L jockey; shift	L <u>59</u> <u>250</u> <u>261</u> <u>166</u> <u>1</u> <u>51</u> <u>23</u> <u>10</u> <u>212</u> <u>29</u>
M cry of a besomer; call for political change (4w)	M <u>234</u> <u>216</u> <u>34</u> <u>46</u> <u>277</u> <u>171</u> <u>263</u> <u>92</u> <u>129</u> <u>185</u> <u>116</u> <u>251</u> <u>190</u> <u>153</u> <u>254</u>
N underline	N <u>196</u> <u>170</u> <u>85</u> <u>44</u> <u>135</u> <u>50</u> <u>226</u> <u>11</u> <u>272</u>
O sharp; dapper	O <u>253</u> <u>293</u> <u>281</u> <u>64</u> <u>136</u>
P heaven; paradise	P <u>124</u> <u>131</u> <u>73</u> <u>188</u> <u>230</u> <u>97</u> <u>280</u>
Q squeegee men (2w)	Q <u>176</u> <u>113</u> <u>156</u> <u>134</u> <u>80</u> <u>149</u> <u>21</u> <u>109</u> <u>33</u> <u>86</u> <u>285</u> <u>72</u> <u>192</u>
R The __, 1999 Curt Leviant novella (2w)	R <u>154</u> <u>28</u> <u>79</u> <u>5</u> <u>164</u> <u>130</u> <u>289</u> <u>276</u> <u>217</u> <u>183</u> <u>121</u> <u>229</u>
S finish counting to ten (Sp.; 3w)	S <u>169</u> <u>82</u> <u>123</u> <u>61</u> <u>13</u> <u>218</u> <u>18</u> <u>3</u> <u>256</u> <u>206</u> <u>22</u> <u>57</u> <u>197</u>
T made to last, or ready to rumble (3w)	T <u>159</u> <u>142</u> <u>19</u> <u>264</u> <u>147</u> <u>248</u> <u>203</u> <u>103</u> <u>53</u> <u>210</u> <u>32</u> <u>110</u> <u>241</u>
U a wife and 48 kids were left in the middle of it (2w)	U <u>107</u> <u>177</u> <u>235</u> <u>224</u> <u>89</u> <u>71</u> <u>52</u> <u>152</u> <u>98</u> <u>47</u> <u>74</u> <u>182</u>
V Purim heroine	V <u>45</u> <u>37</u> <u>208</u> <u>290</u> <u>198</u> <u>65</u>
W some European tongues (2w)	W <u>262</u> <u>148</u> <u>69</u> <u>35</u> <u>211</u> <u>7</u> <u>125</u> <u>88</u> <u>252</u> <u>63</u> <u>140</u> <u>282</u> <u>222</u> <u>157</u> <u>119</u> <u>81</u>
X Texas footwear (2w)	X <u>240</u> <u>137</u> <u>269</u> <u>104</u> <u>236</u> <u>36</u> <u>70</u> <u>174</u> <u>2</u> <u>258</u> <u>122</u>
Y status of prime draft picks (hyph)	Y <u>274</u> <u>187</u> <u>228</u> <u>90</u>
Z from whence poetic spirits arise (2w)	Z <u>275</u> <u>186</u> <u>245</u> <u>237</u> <u>288</u> <u>199</u> <u>68</u> <u>291</u> <u>108</u> <u>257</u>
a "molest, vex, __ or truble ye," (James V, 1540)	a <u>41</u> <u>145</u> <u>193</u> <u>62</u> <u>30</u> <u>78</u> <u>9</u>
b harbingers of spring	b <u>223</u> <u>93</u> <u>287</u> <u>155</u> <u>26</u> <u>112</u>
c like most NYT crosswords nowadays	c <u>6</u> <u>259</u> <u>111</u> <u>201</u> <u>239</u> <u>244</u>
d philosophical disquiet	d <u>266</u> <u>94</u> <u>40</u> <u>14</u> <u>178</u>
e capital of Myanmar	e <u>91</u> <u>16</u> <u>167</u> <u>221</u> <u>232</u> <u>83</u> <u>283</u>
f basic source of mobility (2w)	f <u>214</u> <u>175</u> <u>39</u> <u>75</u> <u>205</u> <u>260</u> <u>43</u>