

1	Z	2	K	3	N		4	L	5	Y	6	Q		7	F	8	D	9	L	10	U	11	V		12	Z	13	U	14	H		15	c	16	L	17	G	18	A		19	U	20	J		21	L			
22	N	23	O	24	H		25	Z	26	c	27	K	28	b		29	R	30	K	31	c		32	M	33	O	34	G	35	H		36	F	37	A	38	X		39	D	40	G		41	b	42	H			
		43	P	44	Q	45	H	46	F	47	a	48	K	49	A	50	M	51	b	52	I		53	L	54	B	55	R	56	Z	57	X	58	N	59	D		60	V	61	Z	62	E		63	I	64	Z	65	G
66	M	67	K		68	B	69	P	70	W	71	F	72	M	73	D	74	E		75	J	76	K	77	P	78	T	79	A	80	X		81	F	82	W		83	I	84	X	85	Z	86	G	87	K	88	Y	
89	R	90	P	91	U		92	N	93	I		94	X	95	C	96	Z	97	J		98	J	99	M	100	O		101	B	102	R		103	B	104	P	105	A	106	J		107	K	108	I	109	Q			
		110	X	111	T	112	G		113	S	114	Y	115	A	116	I	117	D	118	N		119	Q	120	V	121	B	122	A	123	T	124	I		125	F	126	B		127	S	128	Q	129	a		130	O		
131	S	132	F		133	U	134	H	135	Q	136	A	137	T	138	F	139	Z	140	L		141	b	142	B	143	Z	144	W	145	C	146	P		147	L	148	F	149	W	150	V	151	H	152	G	153	J		
154	Z	155	G	156	E	157	D		158	L	159	M	160	R		161	R	162	A	163	c	164	H	165	Z		166	J	167	R	168	M		169	W	170	B	171	c	172	H	173	U		174	B	175	X		
		176	U	177	R		178	B	179	Y	180	O	181	E	182	R	183	F	184	S		185	Q	186	A		187	B	188	O	189	W	190	H	191	T	192	V	193	A	194	a	195	C	196	Y		197	H	
198	W		199	Z	200	L	201	J	202	b	203	A	204	U	205	I	206	a																																

A Opera (3w)

B Quartet K499

C Oiseaux, si tous les \_\_\_

D development; \_\_\_ of introduction; recapitulation

E poor man's asparagus

F it follows introduction of the theme

G Abduction site

H plead, as Susanna and Figaro first do with Almaviva

I cost of cheapest opera seats in England, ca.1900 (2w)

J he used this form 51 times!

K adjective applied to A-Major Clarinet Concerto

L direction from Salzburg to Munich

M Appellation for Quartet K458 (2w)

N Econ. of Musical Comp in M's Vienna: \_ and Wm Baumol

A 115 136 79 162 186 122 193 203 37 18 49 105

B 170 101 178 126 68 54 174 187 103 142 121

C 95 145 195

D 59 157 39 8 73 117

E 181 62 74 156

F 132 148 46 125 71 138 7 81 36 183

G 86 112 34 17 65 152 155 40

H 172 134 45 197 35 164 24 14 190 151 42

I 116 108 63 83 124 205 93 52

J 20 166 106 75 97 98 201 153

K 48 67 76 87 30 27 107 2

L 9 200 53 158 16 21 147 140 4

M 168 159 50 66 72 99 32

N 22 92 3 118 58

O relate Mozart to Shakespeare, a la Schumann?

P a form of ovation

Q his father

R when he wrote his first piece (3w)

S swing or carpet style

T pottery fragment

U "serious" opera, 1781

V the center of the orchestra?

W where Salzburg is

X where you can read about him in his own words

Y \_\_\_ genius

Z Papageno's opera (3w)

a another form of ovation, or the opposite

b where to go if the concert is boring

c better than concerts for putting you to sleep?

O 180 188 33 23 130 100

P 43 104 90 69 77 146

Q 135 6 185 119 44 128 109

R 29 55 167 177 102 161 182 89 160

S 113 131 127 184

T 123 111 78 191 137

U 19 91 204 133 10 176 173 13

V 150 120 192 11 60

W 70 189 82 169 198 144 149

X 57 94 38 110 80 84 175

Y 196 5 179 114 88

Z 165 61 85 199 1 143 64 96 12 154 56 25 139

a 206 194 47 129

b 51 202 41 141 28

c 171 15 26 31 163